

OSLO, Norway - Vardøger, the first of three short films by noted Norwegian shock filmmaker Reinert Kiil and set to Mortii's "Geisteskrank," will officially see release today, debuting on Decibel magazine's website at 11 a.m. EDT.

Kiil's mind-blowing visuals accompany Mortii's track, recorded during the same sessions that yielded Mortii's latest work, The Great Deceiver.

"The video unpleasantness continues," said Mortii, who has already unveiled three graphically-intense videos from

The Great Deceiver. "A while back Norwegian horror director Reinert Kiil started his short film trilogy based on his own ugly descent into depravity and violence. Never ones to turn our backs to a good cause, we leaped at the opportunity to provide the soundtrack to what is essentially a good old bashing.

Vardøger is the first part. I've seen the next one, and it just keeps getting worse."

Kiil began toying around with filmmaking as an adolescent. The director has now gained notoriety as Norway's only Grindhouse filmmaker. Kiil's work with Mortii is his first musical collaboration. Both parties were intrigued by the idea of delving into the other's artform, but both were waiting to find that kindred soul to capture a shared essence. Mortii and Kiil found that in each other.

"The music is sonically fused with a glimpse of his soul - or crazed mind or whatever it might be - and it is complete, a sordid success," Mortii said. "The result is sleazy, strange, disturbing, and extremely violent."

Vardøger featuring "Geisteskrank"

The band will return to the UK in April for a small warm-up tour, with full tour plans to follow.

May 23rd NEWCASTLE Cluny

May 24th GLASGOW Audio

May 25th MANCHESTER Ruby

May 26th BIRMINGHAM O2 Institute

May 27th BRIGHTON Haunt

May 28th LONDON Garage

May 29th BRISTOL Fleece

Tickets are on sale now at:

<http://www.ticketweb.co.uk> | <https://www.stargreen.com>



English Golden Era of Horror The Great Derives: are Back," "Doppelganger" and
<http://www.mortis.com>